

# LONG TERM PLAN FOR Music



## Cycle A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Reception</b>	Mel Harvest	Everyone Christmas!	Our World - nursery rhymes and action songs (science e.g. animals, weather and space)	Big Bear Funk - Funk music	My Stories - nursery rhymes and action songs (Traditional tales and characters)	Reflect, Rewind, Replay - Consolidate learning through the year.
<b>Year 1/2</b>	<b>Composer Study</b> Carnival of the Animals - Saint-Saëns	Rhythm in the Way We Walk/Banana Rap - Reggae and Hip Hop	Hey You! - Old School Hip Hop	Into The Groove- Blues, Baroque, Latin, Bhangra, Folk and Funk	Jack and the Beanstalk - Singing (Y1) Recorder Course (Y2) - Blown Away 1	Reflect, Rewind, Replay - Consolidate learning through the year.
<b>Year 3/4</b>	Ocean Songs - Singing,	Three Little Birds - Bob Marley and Reggae	Recorder Course - Blown Away 2	Let your spirit fly - RnB	"The Hydrologic Cycle Rag" - signing	Reflect, Rewind, Replay - Consolidate learning through the year.
<b>Year 5/6</b>	Glockenspiel Course	Living on a Prayer - Rock Anthems	Dancing in the Street - Mowtown	Make you Feel my Love - Pop Ballads	Dancing in the Street - Motown	Reflect, Rewind, Replay - Consolidate learning through the year.
<b>Whole School</b>	Glockenspiel Course	Christmas Performance Church Service		Easter Performance Church Service	Church Service - Ascension/Pentecost	Leavers Church Service Y6 - Birmingham Cathedral Service
<b>Collective Worship</b>	<p>ACTIVE LISTENING - The word 'Classical' describes a period of time in Western music that chronicles the music of Haydn, Mozart and early Beethoven, as well as other composers who lived during the years 1750–1820. However, the term 'Classical music' has come to be known as a term for a genre of music that spans the course of hundreds of years, including all Western music from Medieval Church music, to Stravinsky, to the current day.<sup>40</sup> representative pieces of Classical music have been selected to listen to over the autumn, spring and summer terms. The National Curriculum (2014) states that children should: "...listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians. Breadth of listening across ALL genres and styles of music is paramount for children to understand where music fits into history and to aid informed choice about the music they listen to."</p> <p><b>Children will listen to a piece of Music, answers questions, explore facts about the composer and genre of music then find out where this fits into an historical timeline</b></p>					
<b>Extra Music Lessons</b>	Children will be given the opportunity to receive peripatetic lessons from Warwickshire music service or from a piano and singing teacher in the community. (Pupil premium children may be funded from the Pupil Premium grant)					

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## Cycle B

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<b>Reception</b>	Me! - nursery rhymes and action songs (what I look like, growing, colour and toys)	Everyone! - nursery rhymes and action songs (family and friends, music from around the world)	Our World - nursery rhymes and action songs (science e.g. animals, weather and space)	Big Bear Funk - Funk music	My Stories - nursery rhymes and action songs (Traditional tales and characters)	Reflect, Rewind, Replay - Consolidate learning through the year.
<b>Year 1/2</b>	Hands, Feet, Heart - celebrating South African Music	Ho, Ho, Ho - a Christmas song	I Wanna Play in a Band - Rock	Zootime - Reggae	Fresh Prince of Bel Air Old School Hip Hop	Music and Me - Inspirational women working in music
<b>Year 3/4</b>	Mamma Mia -Abba Hits	Stop! - rap on theme of Bullying	Celts and Romans - Singing	Lean on Me - Soul and Gospel	Black bird - The Beatles and songs about civil rights	Reflect, Rewind, Replay - Consolidate learning through the year.
<b>Year 5/6</b>	Glockenspiel Course	<b>Composer Study</b> The Planet Suite by Gustav Holst	Fresh Prince of Bel Air Old School Hip Hop	Music and Me - Inspirational women working in music	Happy - Songs about being happy from 20 <sup>th</sup> and 21 <sup>st</sup> Century	Reflect, Rewind, Replay - Consolidate learning through the year.
<b>Whole School</b>	Church Service - Harvest	Christmas Performance Church Service		Easter Performance Church Service	Church Service - Ascension/Pentecost	Leavers Church Service Y6 - Birmingham Cathedral Service
<b>Collective Worship</b>	<p>LISTEN BY STYLES, GENRE or ERA - This is a colourful collection of music covering a wide range of periods, styles and genres. Each piece has supporting information and onscreen prompts to really help focus, extend and enrich the listening experience and include features such as structure and instrumentation. The repertoire is grouped by periods such as Baroque (1600-1750) or Classical (1750-1820) ideal for exploring stylistic traits or linking to historical events and by styles and genres perhaps to familiarise your pupils with a specific type e.g. Motown or for examples of music written for specific purpose. The National Curriculum (2014) states that children should: "...listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians. Breadth of listening across ALL genres and styles of music is paramount for children to understand where music fits into history and to aid informed choice about the music they listen to."</p> <p><b>Children will listen to a piece of Music, answer questions, explore facts about the composer and genre of music then find out where this fits into an historical timeline</b></p>					

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