

Music development plan summary



Overview

Detail	Information
Academic year that this summary covers	24-25
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Lisa Stephenson
Name of school leadership team member with responsibility for music (if different)	Sara Eley
Name of local music hub	Warwickshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Warwickshire Music peripatetic service Private piano teacher

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Using Charanga as a planning tool and curriculum support, the school teaches music from Y1 through to Year 6 for 45 minutes per week across the whole academic year. We have adapted the scheme to meet the needs of the school as we have mixed age classes. The Charanga scheme of work is based on the model music curriculum and while Charanga is also used in EYFS there are also opportunities to enhance this using through continuous provision.

Charanga's English Model Music Curriculum Scheme is aligned with the National Curriculum for Music and the non-statutory Model Music Curriculum (MMC) Guidance published by the DfE in 2021.

This Scheme provides clearly sequenced units and lessons with week-by-week support for each year group. There are lesson plans, assessment documentation, a clear learning progression, as well as engaging and exciting songs and resources to support every lesson. Key Learning and Outcomes with 'I Can' statements are provided to be used alongside assessment grids.

Our Scheme follows a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills incrementally. In this manner, their learning is consolidated and augmented, increasing musical confidence and enabling them to go further.

Pupils in years KS2 do not follow Charanga for 2 half terms per class. During these terms, the children receive musical instrument whole class lessons on the recorder provided and glockenspiel. These instruments are then integrated into other music lessons for the performance element. All year groups perform to the school to demonstrate their progress in music through song and instrument performance.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Each week we have a collective worship with a song and music focus for all children. These songs are sung together and performed for parents and carers at the end of each term and at church services at key points in the Christian calendar. We also hold three performances across an academic year- KS1 Nativity, Y3/4 Easter performance and Y5/6 Leavers' Production, all require every pupil to be a part of the choir and perform to an audience. Reception also leads a Mother's Day assembly and the whole school supports with the singing.

We provide a school choir as lunchtime club throughout the year which often leads new songs during collective worship. We also have a peripatetic music teacher who comes to school to deliver guitar and keyboard lessons. A private piano teacher also delivers 1:1 lessons in school. The 1:1 lessons are charged privately however, school prioritises some of these lessons for pupils with SEND or PP and these are funded by the school.

Each year we attend the Christmas Lights switch on at the church and sing carols for the community. The local acapella choir join us for this service and children and parents are able to stay to watch their performance in church.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We organise a visiting musical theatre into school each year for the whole school and this allows pupils to extend their experiences and see different types of theatre including styles of music, song and dance.

We take part in a programme of gifted and talented workshops, one of which is music-based for KS2 pupils. This is a whole morning of music culminating in a performance for parents.

We are also actively involved with the Warwickshire music Hub and take children to events that also culminate in a performance to parents. ***“Thank you SO much for your kind support yesterday in bringing your pupils to our Polesworth Spring Sing. It was a tremendous success, and your children were fantastic throughout the day. The singing was fabulous, and they learned the repertoire so quickly. Their behaviour was also exemplary during the day, and they were a credit to your schools. It was wonderful to see all of these young people join together to make music, and I hope that all of you and the children and parents enjoyed the experience. Thank you again for all your efforts in making yesterday possible.”***

Kay Hinkle, the Area Leader Curriculum and Development Strategy Lead for Warwickshire Music

In the future

This is about what the school is planning for subsequent years.

- We would like to extend our peripatetic offer to include more choice of instruments, especially for our SEND and PP pupils.
- We would like to increase the number of musical performances to parents, so the frequency increases across the year.
- Liaise with the peripatetic team to help facilitate this
- Audit staff subject knowledge especially new staff and ECTs to enable the music champion to facilitate appropriate CPD